

Ангамуро

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Chord diagrams: $\begin{matrix} \text{xx} & \text{O} & \text{x} \\ | & | & | \\ | & | & | \\ | & | & | \\ | & | & | \\ | & | & | \end{matrix}$ (2 1), $\begin{matrix} \text{xx} & \text{O} & \text{O} & \text{O} & \text{O} & \text{x} \\ | & | & | & | & | & | \\ | & | & | & | & | & | \\ | & | & | & | & | & | \\ | & | & | & | & | & | \\ | & | & | & | & | & | \end{matrix}$, $\begin{matrix} \text{xx} & \text{O} & \text{x} \\ | & | & | \\ | & | & | \\ | & | & | \\ | & | & | \\ | & | & | \end{matrix}$ (3 4), $\begin{matrix} \text{xx} & \text{O} & \text{x} \\ | & | & | \\ | & | & | \\ | & | & | \\ | & | & | \\ | & | & | \end{matrix}$ (2 1)

Staff notation: Treble (T), Alto (A), Bass (B) clefs. Time signature 2/4. Notes: T: 1 1 0 | 0 0 0 | 3 0 3 | 1 1 0. A: 2 0 2 0 | 0 0 0 0 | 3 0 3 0 | 2 0 2 0. B: p. Dynamics: m, i, 4. Fingering: 2, 1, 3, 4.

Chord diagrams: $\begin{matrix} \text{x} & \text{x} & \text{O} & \text{x} & \text{O} \\ | & | & | & | & | \\ | & | & | & | & | \\ | & | & | & | & | \\ | & | & | & | & | \\ | & | & | & | & | \end{matrix}$ (3), $\begin{matrix} \text{xx} & \text{O} & \text{O} & \text{x} \\ | & | & | & | \\ | & | & | & | \\ | & | & | & | \\ | & | & | & | \\ | & | & | & | \end{matrix}$ (1), $\begin{matrix} \text{xx} & \text{O} & \text{O} & \text{x} \\ | & | & | & | \\ | & | & | & | \\ | & | & | & | \\ | & | & | & | \\ | & | & | & | \end{matrix}$ (3), $\begin{matrix} \text{x} & \text{xx} & \text{x} \\ | & | & | \\ | & | & | \\ | & | & | \\ | & | & | \\ | & | & | \end{matrix}$ (3 1)

Staff notation: Treble (T), Alto (A), Bass (B) clefs. Notes: T: 0 i 0 0 | 1 1 0 0 | 0 0 0 0 | 1 :|. A: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 :|. B: 3 0 3 0 | 0 0 0 0 | 3 0 3 0 | 3. Dynamics: p. Fingering: 3, 1, 3, 1. Ends with "Fine".

Chord diagrams: $\begin{matrix} \text{xxx} & \text{O} & \text{O} \\ | & | & | \\ | & | & | \\ | & | & | \\ | & | & | \\ | & | & | \end{matrix}$ (1), $\begin{matrix} \text{xxx} & \text{O} \\ | & | \\ | & | \\ | & | \\ | & | \\ | & | \end{matrix}$ (3 1), $\begin{matrix} \text{xxx} & \text{O} & \text{O} \\ | & | & | \\ | & | & | \\ | & | & | \\ | & | & | \\ | & | & | \end{matrix}$ (2), $\begin{matrix} \text{xxx} & \text{O} \\ | & | \\ | & | \\ | & | \\ | & | \\ | & | \end{matrix}$ (3 1)

Staff notation: Treble (T), Alto (A), Bass (B) clefs. Notes: T: 0 p 0 0 | 1 1 0 0 | 0 0 0 0 | 1 1 0 0. A: 1 0 1 0 | 3 0 3 0 | 2 0 2 0 | 3 0 3 0. B: i. Dynamics: p. Fingering: 1, 3 1, 2, 3 1.

Chord diagrams: $\begin{matrix} \text{xx} & \text{O} & \text{x} \\ | & | & | \\ | & | & | \\ | & | & | \\ | & | & | \\ | & | & | \end{matrix}$ (1 2), $\begin{matrix} \text{xxx} & \text{O} & \text{O} \\ | & | & | \\ | & | & | \\ | & | & | \\ | & | & | \\ | & | & | \end{matrix}$ (3), $\begin{matrix} \text{xx} & \text{O} & \text{x} \\ | & | & | \\ | & | & | \\ | & | & | \\ | & | & | \\ | & | & | \end{matrix}$ (1 2), $\begin{matrix} \text{xxx} & \text{O} & \text{O} \\ | & | & | \\ | & | & | \\ | & | & | \\ | & | & | \\ | & | & | \end{matrix}$ (3)

Staff notation: Treble (T), Alto (A), Bass (B) clefs. Notes: T: 2 2 | 3 3 | 2 2 | 3 3. A: 0 0 | 0 0 | 0 0 | 0 0. B: p. Dynamics: p. Fingering: 1 2, 3, 1 2, 3. Ends with "D.C. al Fine".