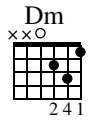


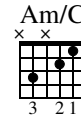
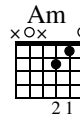
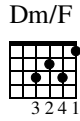
Камбам

(аккомпанемент)

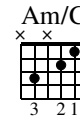
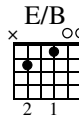
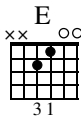
гр. Лодь



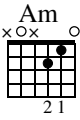
Вступление



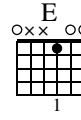
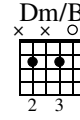
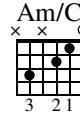
Musical notation for the introduction, measures 1-4. Treble clef, 4/4 time signature. Fingering: 1 3 2 3 2 3 2 1 2 2 0 2 2 3 2 0 1.



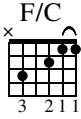
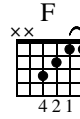
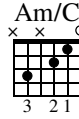
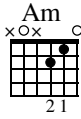
Musical notation for measures 5-8. Treble clef, 4/4 time signature. Fingering: 0 2 1 0 1 2 1 0 2 2 3 2 0 2.



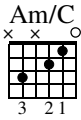
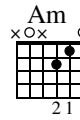
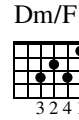
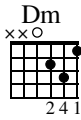
1, 2, 3, 4 Куплеты



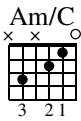
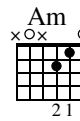
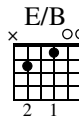
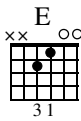
Musical notation for measures 9-12. Treble clef, 4/4 time signature. Fingering: 0 2 2 0 2 2 0 2 1 0 1.



Musical notation for measures 13-16. Treble clef, 4/4 time signature. Fingering: 0 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2.



Musical notation for measures 17-20. Treble clef, 4/4 time signature. Fingering: 0 2 3 2 3 2 0 2 3 2 0 1.



Musical notation for measures 21-24. Treble clef, 4/4 time signature. Fingering: 0 2 1 0 1 2 1 0 2 2 3 2 0 2.

T: 1 3 1 3 2 1 0
 A: 0 2 2 3 2 2 0
 B: 0 2 3 2 2 2 0

T: 0 1 0 1 0 1 0
 A: 2 1 1 1 2 2 0
 B: 2 1 2 1 0 2 3

T: 0 0 0 0 0 0 0
 A: 0 0 0 0 0 0 0
 B: 0 0 0 0 0 0 0

T: 0 0 0 0 0 0 0
 A: 0 0 0 0 0 0 0
 B: 0 0 0 0 0 0 0

T: x x x x x x
 A: x x x x x x
 B: x x x x x x

T: x x x x x x
 A: x x x x x x
 B: x x x x x x

T: x x x x x x
 A: x x x x x x
 B: x x x x x x

Dm
xx0
241

T A B

E
o o
231

C
x o o
321

F
xx
3211

T A B

Dm
xx0
241

E
o o
231

T A B

Am
x o o
231

Dm
xx0
241

Огонь, батарея! Огонь, батальон!

T A B

Am
x o o
231

Dm
xx0
241

T A B

Am
x o x o
21


Am/C
x x x o
3 21


Переход на 3 и 4 куплеты


Dm
xx0
241


E
o x x o o
1

T A B

Am

 Coda

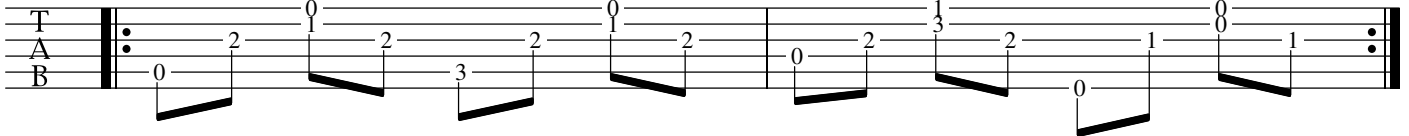
Am/C

 3 2 1


Dm

 2 4 1


E

 1

1,2,3.

T
A
B



Dm

 2 4 1

Am

 2 3 1

2.

T
A
B

