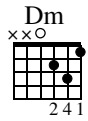


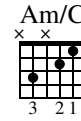
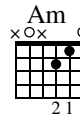
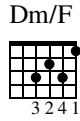
Камбам

(аккомпанемент)

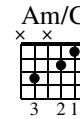
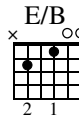
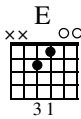
гр. Лодь



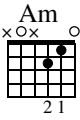
Вступление



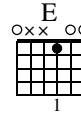
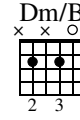
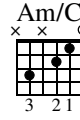
Musical notation for the introduction, measures 1-4. Treble clef, 4/4 time signature. Fingering: 1 3 2 3 2 3 2 1 2 2 0 2 2 3 2 0 1.



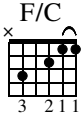
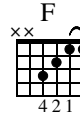
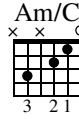
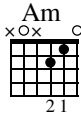
Musical notation for measures 5-8. Treble clef, 4/4 time signature. Fingering: 0 2 1 0 1 2 1 0 1 2 2 3 2 0 2.



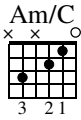
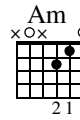
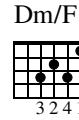
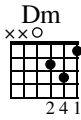
1, 2, 3, 4 Куплеты



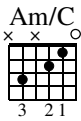
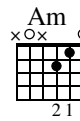
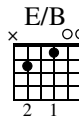
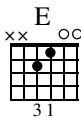
Musical notation for measures 9-12. Treble clef, 4/4 time signature. Fingering: 0 2 2 0 2 3 2 2 0 2 1 0 1.



Musical notation for measures 13-16. Treble clef, 4/4 time signature. Fingering: 0 2 2 1 2 3 2 1 2 3 2 1 2 0 2.



Musical notation for measures 17-20. Treble clef, 4/4 time signature. Fingering: 0 2 3 2 3 2 0 2 3 2 0 1.



Musical notation for measures 21-24. Treble clef, 4/4 time signature. Fingering: 0 2 1 0 1 2 1 0 1 2 2 3 2 0 2.

T 1 1 1 1 0
 A 0 2 3 2 2 2 0 2 2 3 2 0 1
 B

T 0 0 0 0 0 0 0 0 0 0
 A 2 1 1 1 2 1 2 2 2 1 2
 B

T 0 0 0 0 0 0 0 0 0 0
 A 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0

Δ Δ Δ Δ
 V V V

T x x x x x x x x x x
 A x x x x x x x x x x
 B

T x x x x x x x x x x
 A x x x x x x x x x x
 B

T x x x x x x x x x x
 A x x x x x x x x x x
 B

Dm
xx0
241

T A B

E
o o o
231

C
x o o
321

F
xx
3211

T A B

Dm
xx0
241

E
o o o
231

T A B

Am
x o o
231

Dm
xx0
241

Огонь, батарея! Огонь, батальон!

T A B

Am
x o o
231

Dm
xx0
241

T A B

Am
x o x o
21

Am/C
x x x o
3 21

Переход на 3 и 4 куплеты

Dm
xx0
241

E
o x x o o
1

T A B

Am
 x o x o
 2 1
 Coda

Am/C
 x x o
 3 2 1

Dm
 x x o
 2 4 1

E
 o x x o o
 1

1,2,3.

T
 A
 B

Dm
 x x o
 2 4 1

Am
 x o x o
 2 3 1

2.

T
 A
 B