

Назови меня

гр. Люба

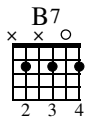
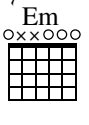
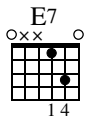
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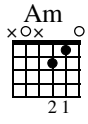
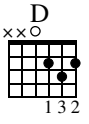
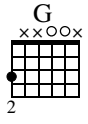
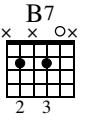
ви ме - ня ти - хо по и - ме - ни, клю - че - вой во - дой на - по -

и ме - ня. От - зо - вёт - ся ли серд - це без - бреж - но - е, не - ска -

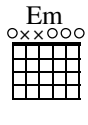
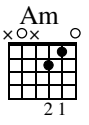
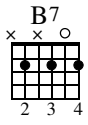
Т 3 0 2 0 2 0 0 0 0 1 3 0 3 1
 А 2 2 0 0 0 0 0 0 0 1 3 0 3 1
 В 2 2 0 0 0 0 0 0 0 1 3 0 3 1

зан - но - е, глу - по - е, неж - но - е. Сно - ва су - мер - ки вхо - дят без -

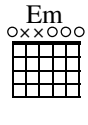
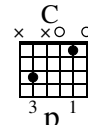
Т 0 2 1 0 1 2 1 3 2 3 2 0 0 0 0
 А 0 2 1 0 1 2 1 3 2 3 2 0 0 0 0
 В 0 2 1 0 1 2 1 3 2 3 2 0 0 0 0

сон - ны - е, сно - ва зас - тит мне стёк - ла о - кон - ны - е. Там ки -

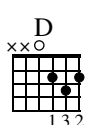
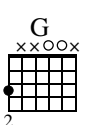
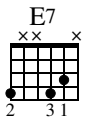
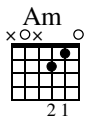
Т 0 0 0 0 2 1 0 1 2 3 0 2 0 2
 А 0 0 0 0 2 1 0 1 2 3 0 2 0 2
 В 0 0 0 0 2 1 0 1 2 3 0 2 0 2

ва - ют си - рень и смо - ро - ди - на. По - зо - ви ме - ня, ти - ха - я

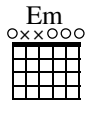
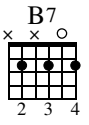
Т 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 А 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 В 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Ро - ди - на. По - зо - ви ме - ня

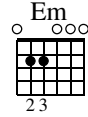
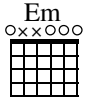
Т 0 2 3 2 3 2 0 0 0 0 0 0 0 0
 А 0 2 3 2 3 2 0 0 0 0 0 0 0 0
 В 0 2 3 2 3 2 0 0 0 0 0 0 0 0

на за - ка - те дня! По - зо - ви ме - ня,

Т 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 А 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 В 0 0 0 0 0 0 0 0 0 0 0 0 0 0

по - зо - ви ме - ня, по - зо - ви ме - ня! По - зо - ви ме - ня



2,3. p i m a m 1 D.S. al Coda Coda

The musical notation is written on a six-line staff with Treble (T), Alto (A), and Bass (B) clefs. The notes are: T (open), A (open), B (open) for the first measure; T (open), A (open), B (open) for the second measure; T (open), A (open), B (open) for the third measure; T (open), A (open), B (open) for the fourth measure; T (open), A (open), B (open) for the fifth measure; T (open), A (open), B (open) for the sixth measure. A double bar line with a repeat sign is placed after the sixth measure. The word 'Coda' is written above the staff at the end. A 'p' (piano) dynamic marking is placed below the staff at the beginning of the piece and below the double bar line.